

The Twickenham Tribune



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Popes Villa at night
 Photo by Berkley Driscoll

TwickerTape - News in Brief

Christmas tree recycling

We will collect your real Christmas tree for recycling on the normal scheduled garden waste collection day for your street between Monday 7 and Friday 18 January 2019.

This service is free and you do not require a garden waste contract to have your tree collected and recycled.

Details at www.richmond.gov.uk/services/waste_and_recycling/collection_days/christmas_collections/christmas_tree_recycling


Anglers Pub Closed For Refurb

Popular Teddington pub The Anglers is closing for major refurbishment on New Year's Day and will reopen with a fresh new look in April 2019.

www.fullers.co.uk/blog/pubs-articles/anglers-pub-refurbishment?utm_source=social-media&utm_medium=social&utm_campaign=blog-social-shares&utm_term=anglers-refurb

Manhunt

The TV series about the murder of Amelie Delagrangue on Twickenham Green in August 2004 starts on ITV at **9pm on Sunday 6th January**. The three part series stars Martin Clunes and many readers will remember seeing the filming taking place on Twickenham Green last year.



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We start the new year with a new administration in York House and, although they have only been in power for less than a year, they have started to make their mark.

For many residents Twickenham Riverside is an extremely important issue and we are watching the progress of the proposed design competition with great interest. We have yet to see the design brief, although the first tentative steps towards creating it have been taken. TwickerSeal remains puzzled as to why the council is unable to publish a site plan showing the proposed boundaries for the proposed development; is it a full-site option or not?

Another big issue is the proposed 'blanket' 20mph speed limit to be introduced borough-wide. There are mixed views on this, with many local societies against its introduction, but the council seems set on proceeding with it.

There have also been consultations on bus route changes and even the possibility of a new bridge. TwickerSeal looks forward to seeing how these, and other matters, unfold.



PART 108 - THE CABBAGE PATCH PUBLIC HOUSE

Our very own “Most famous Rugby pub in the world!” started life in the middle of the 19th Century, years before the sport was a recognised game with rules and stadiums.

It first opened its doors in 1853 as The Railway Tavern. The pub was built for the railway trade that grew following the opening of Twickenham Station in 1848. The original Twickenham station was built on the west side of the London Road bridge prior to the new station being built on the east side of the bridge in 1954.

In 1860 the landlord, George Hill, applied for a licence to allow the pub to play billiards but for some unknown reason this was refused. However as you can see from today's postcard, billiards was being played in the Railway Tavern before the First World War. They also played skittles but by the time the name was changed to the Cabbage Patch in the 1950's we get to a period of change. In the 1960's there



was a dartboard in the public bar and also one of the last remaining bar billiards tables. Also back in the 60's the pub had an upstairs cider bar reached via an external flight of metal stairs. As a teenager, my pals and I experienced the delights of how to drink Olde English Cider before somehow crawling home.

Ownership has changed over the years and until a few years ago, the pub was under the overall stewardship of Frank Dupree while Stuart Green was his able sidekick. In Frank's time the Cabbage Patch 10 became a nationally known 10 mile race run through the Borough each year. Starting in King Street the race attracted up to 1500 runners. Even our multiple Olympic champion Mo Farah has won it in the past. Sadly, the 2018 race was also the last after some 36 years. Among several reasons were new charges introduced by the council.

Today the pub is owned by Fuller Smith and Turner and has been subject to many alterations in recent years. It acts as an entertainment hub for folk and jazz clubs as well as the regular gigs put on by the Eel Pie Club. Some great musicians have played at the Patch in recent times and who will forget Ronnie Wood of the Stones joining his brother Art on the stage a few years ago. The Cabbage Patch is one of the Twickenham pubs very close to me as my family have hired it for many family birthdays and other events in the last fifty years or so. The highlight must be when Astrid and I got married in 2003 and had an evening reception there afterwards.

Today the pub captures its fair share of the Rugby crowds, is a community and entertainment hub and yet still remains a local pub. Long may that continue.

I am always looking for old postcards and old photograph albums etc. so if you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, do contact me on 07875 578398 or alanwinter192@hotmail.com I would like to see them and I pay cash!



As I have mentioned over the past few weeks my most important resolution is to type the word PANTOMIME in full, rather than allow predictive text to print the abbreviation as PANTS!

So, the next pantomime to look forward to is that produced by St Edmund's Drama Society at St Edmund's Church Hall, Nelson Road, TW2 7BB where performances of ALICE IN WONDERLAND will take place on 18-26 January at various times, depending on weekend or weeknight.

Box Office: 07765 6055374.

Saturday, 5 January-Tuesday 8 January, at 2.00pm and 7.30pm, OLIVER TWIST is presented at The Exchange, Twickenham by the Rose Youth Theatre.

Info: <https://exchangetwickenham.co.uk/>

Thursday-Saturday, 10-12 January at Hampton Hill Theatre, local junior group, STEP ON STAGE ACADEMY present GOODNIGHT MISTER TOM at 7.30pm evenings and Saturday matinee at 2.30pm.

<https://www.ticketsource.co.uk/steponstageproductions>

Saturday, 19-Saturday 26 January at Mary Wallace Theatre, TW1 3DU, at 7.45 eves, Sunday matinee, 3.00pm. Richmond Shakespeare Society presents HEDDA GABLER by Henrik Ibsen, in Christopher Hampton's acclaimed translation. The drama of a strong-headed woman trapped in the cloying domestic setting of 19th century Norwegian society.

Info: <http://www.richmondshakespeare.org.uk>

Saturday, 26 January-Friday, 1 February, at Hampton Hill Theatre, TW12 1NZ, Teddington Theatre Club presents THE WINTER'S TALE by William Shakespeare. "A poignant tale of love lost and found" at 7.45 eves, Sunday matinee at 4.00pm.

Info: <http://www.teddingtontheatreclub.org.uk>

Sunday, 20 January at 2.30. Classics in the Afternoon returns to Landmark Arts Centre, TW11 9NN when Cuban guitarist, AHMED DICKINSON CARDENAS & British-Korean cellist, CATHERINE LEE entertain with music by Piazzolla, JSBach, Li Lu, de Falla and Martin.

Info: <http://www.landmarkartscentre.org>

Don't forget to fit in a visit to STRAWBERRY HILL HOUSE where Horace Walpole's TREASURES are temporarily on view in their rightful setting. But only until the end of February. Time slips by so quickly, grab the opportunity to go as soon as possible.

Info: <https://www.strawberryhillhouse.org.uk>

Folk, Jazz and Rock enthusiasts who regularly attend The Cabbage Patch Pub in London Road are advised to visit the websites below to check what's on.

Sunday, 6 January at 7.45 TwickFolk hold one of its popular SINGAROUND evenings when you are invited to bring a song or two, join in, or just listen.

<http://www.twickfolk.co.uk>

Tuesday, 15 January at 8.00pm. Twickenham Jazz Club presents PETER JONES QUARTET, FEAT, with Leon Greening, Julie Walkington & Adam Osmianski.

Info: <http://www.twickenhamjazzclub.co.uk>

Thursday, 10 January, at 8.30pm . evening with TOMMY HARE, hosted by Eel Pie Club.

Info: <http://eelpieclub.com>

Wednesday, 9 January at 8.00pm at Strawberry Hill Golf Club, TW2 5SD MARK'S JAZZ SESSION: with an all-star line-up featuring Ben Cummings, trumpet, Mark Aston, sax, John Pearce, piano, Terry Davis, bass and Matt Skipping on drums.

Info: <https://www.tickettailor.com/events/marksmusic>

Thursday 10 January and future alternate Thursdays at 8.00pm at The Turk's Head, Winchester Road, St Margaret's, the Pub Choir invites you to join in and relax. Sing your heart out with a glass of your favourite tippie in your hand!



The Tree Agency

darryl parkin

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The Tree Agency

CALL FOR ENTRIES FOR THE TWICKENHAM FILM FESTIVAL 2019

TWICKENHAM ALIVE FILM FESTIVAL

www.twickenhamfilmfestival.com

The Twickenham Alive Film Festival is a community-based film festival inviting submissions of short films, up to 10 minutes, based on four categories:

- Films from within the London Borough of Richmond upon Thames
- Films from the United Kingdom
- Films from outside the United Kingdom
- Films by film students

The suggested theme for submissions is 'Where You Live' and the films can be on any aspect of the area, way of life, attractions, culture, sport or environment of the entrants' home area.

Please contact us if you need further clarification.

Films can be of any genre, such as documentary, drama or animation.

Click image below to view a previous entrant

Garden of Reason

**Filmmaker: Ham Youth Centre
Borough Attraction Award 2013**



Vince Cable supporting the Warm and Safe Homes campaign to help people struggling this winter

Vince Cable MP pledges to help end misery of cold homes in London. The most recent Excess Winter Death figures have just been released and show that 3,094 in London died needlessly of the cold last winter, an increase of 20.3% on last year. The WASH campaign aims to highlight the desperate and unsafe coping strategies being adopted across the UK due to the misery of living in fuel poverty. The charity says it rejects the idea this should be normal in a country as wealthy as the UK and much more can be done to end fuel poverty and 'preventable' excess winter deaths and ill health.

MP Vince Cable said: "I am backing NEA's Warm and Safe Homes Campaign to fight fuel poverty this winter. It is an important issue that we simply cannot ignore. Living in a cold home can lead to problems for families and many others including ill health, especially in those who are vulnerable such as older people, young children, and those with long-term sickness and disabilities."

New evidence provided by frontline workers to fuel poverty charity, National Energy Action (NEA), has revealed the top 10 unsafe fuel poverty coping strategies being used to survive winter. The regular use of older, dangerous or un-serviced heating appliances is common-place, despite being potentially fatal or leading to heightened risks for nearby neighbours as a result of carbon monoxide poisoning or in extreme situations, fires and explosions. People struggling to heat their homes are also spending their days in heated spaces such as libraries, cafes or even A&E to avoid the cold.

Adam Scorer, Chief Executive of National Energy Action commented: "The Office for National Statistics (ONS) has just released the number of excess winter deaths in England for last winter. Sadly, the statistics have jumped for the second year in a row. Behind those figures will be countless other depressing and dangerous ways in which people try to fend off the effects of living in a cold home. We all know that people regularly cut back on their energy use and rely on food banks to get by during winter. But in a modern country like Britain people are even barbequing in sinks, going to bed early to keep warm and permanently using candles for lighting. Frontline workers have also told us they regularly see dangerous appliances being used, ventilation blocked off and people spending days in A&E and libraries just to keep warm. Further evidence from energy suppliers highlights that over 150,000 cases of energy theft were uncovered last year, many of those causing death or major injury, not just to the culprits but innocent neighbours and passers-by."

Vince Cable MP added: "I hope to help NEA shine a light on the desperate and unsafe coping strategies being used by the most vulnerable across the UK this winter. In the UK today, there should be no need for these practices. Cold homes, and the misery and ill health they create need to be eradicated, especially for the most vulnerable in our society. We know the causes, the consequences and the cures but we risk neglecting millions of people that could be helped with immediate and practical solutions.



FINAL ROUND UP OF THE TRIBUNE FOR 2018



This week we start with Edition 102 which three Editions later (105) almost had the Twickenham Tribune joining the ranks of the Daily Mail, the Daily Mirror, and even The New York Times. No, we did not upset Phillip Green or Donald Trump but a relative newcomer to Twickenham who gave a presentation on Marble Hill - but we will leave this for now and not set the cat amongst the pigeons! So, when you see a black oblong in the middle of a letter on page 22 you will know what it is about!

Page 2 of 102 we showed residents the full report of the feasibility study for a pedestrian and cyclists' footbridge across the Thames although the exact location has not been decided - if it is to go ahead? However, this was a worry to some residents who had not been informed. This proposal was discovered by some residents at the Clarendon Hall Community Conversation which was mainly about the 20mph proposal. Of course, it was not possible to watch this meeting on webcast - you may remember that the person who operated the Council recording system forgot to turn on the switch!

In Church Street Shona was as busy as ever and John Cleese made yet another appearance in Twickenham. Meanwhile the Twickers Foodie had Christmas Shopping All Wrapped Up.

Alan Winter continued to bring us news of the latest happenings in football and also took a trip across the Channel to Le Touquet to bring news of the Rifleman Golf Society's annual tournament.

On Alan's return he continued his visits to the lost and forgotten pubs of the area, but Helen Baker pointed out in Steam, Steel and Shells that the Belgians in East Twickenham had a preference for illicit drinking in Belgian cafes - although we are told that they also frequented local pubs.

Mr Grumpy of Twickenham made a plea for cyclists to make sure they have lights on their bikes; it seems to be a strange custom in this part of the world to forget this part of the Highway Code, but they do get upset if reminded!

The advertisement for Shanawaz Express features a vibrant image of various spices and ingredients. In the center is a brass mortar and pestle. To its right is a wooden bowl filled with black peppercorns, with a red chili pepper resting on the edge. In the foreground, there are several whole nutmegs and a small wooden bowl of yellow lentils. To the left, there are fresh vegetables including a yellow bell pepper, a red onion, and a white onion. The background is a soft, out-of-focus green. The text 'Shanawaz express' is written in a stylized font, with 'Shanawaz' in green and 'express' in red. Below it, 'CONTEMPORARY INDIAN TAKEAWAY' is written in a smaller, black font. In the top right corner, the address 'Twickenham Green TW2 5AH' is displayed. In the bottom right corner, the phone number '020 88934881' and the website 'www.shanawazexpress.co.uk' are listed. A red box contains 'ALLERGY ADVICE' with a warning: 'Please note that some of our dishes contain dairy, nuts, eggs and other allergens. If you suffer from any food allergies, please make sure to inform us before placing your order.' A small red box at the bottom center says 'Health Conscious? Why not have your dishes cooked with olive oil for an extra 60p'.



This week in Edition 103 TwickerSeal was thinking about ice skating – as were we all. There could have been an ice rink in Twickenham this year if the Council had been more cooperative earlier on and then put a bit more oil on its wheels once there was a new administration. But, ah well, we try again next year. Btw, Twickenham Green needs a bit more “reinstatement” (see p. 4) and I have just been told that following a tweet the Council will be visiting the site on the 7th; I would recommend using Twitter [@LBRuT_Help](https://twitter.com/LBRuT_Help) if, indeed, you would like the Council to help you.

Vince Cable called for action to tackle rail disruption and also raised the issue of the shortage of flu vaccine with the Health Minister. Ah, shortages, part of the British condition! (Better watch out for Brexit!).

Doug Goodman of Traveller’s Tales fame made an amazing start with his visits to Moscow and his sighting of Kim Philby.

Nearer to home the ETNA Centre became host to a Community Kitchen, definitely a good outlet for food that would otherwise go to waste.

And, Oops! LBRuT was guilty of a Data Protection breach and sent out all the emails of the subscribers to The Digest!!



In Edition 104 we learned that the annual Draw-off had started so use of the river was reduced and some river sports curtailed. And on p. 5 we were told at a Twickenham Riverside Scrutiny Committee that workers at an extremely cutting edge company and residents on a car-free island, both on Eel Pie, did not want their parking moved – “on yer bike” young Techies, get some exercise! Surely time to get on a bike or use public transport? Come to think of it, doesn’t the Council have 66 underground parking spaces next to York House? Surely LBRuT has a green travel plan?

“Twickenham Lido” changed the position of its pool, making space for a temporary ice rink on its town square; sport and leisure is its theme. And we do want a venue for the ice rink.

Teddington’s Christmas lights hung in the balance for a while but were finally saved and so there was eventually an enjoyable Lights On. The River Crane Sanctuary was concerned about the problems caused to wildlife by fireworks during Diwali (as well as 5th November); this was echoed on Twitter, especially with regard to pets.

And, a planning application was submitted on behalf of Turing House to the planning department for a school on Hospital Bridge Road.



In Edition 105 Teddington had a Community Conversation, once again mainly about 20 mph; you will find a good link for Cycle Safety on page 3.

TwickerSeal (page 4) was confused about the Design Group for Twickenham Riverside and who could be the representative for “local stakeholders” but it has all been made clear now. I suppose it would be difficult to find anyone to represent us who does not have a plan? Or, maybe there was no one without a plan willing to pick up the poisoned chalice?

Armistice Day was remembered by Alan Winter in his column about the First World War memorial in Radnor Gardens. Arts and Entertainment echoed this theme pointing out relevant events and Jeremy Hamilton-Miller wrote about the “Aftermath” of the victory.

Finally, Doug Goodman regaled us with tales of his flights in Concorde.

Oh, and this is the edition which would not have been published if we did not “redact” the offending paragraph in Edition 102; deleting it was not good enough.



On pages 3 and 4 of Edition 106, Twickenham Alive, after scouring Europe for the best markets for the “Twickenham Lido” plan, highlighted the Mercato Centrale in Rome for excellent outlets of food and wine presented in an exciting and ultra-modern “market”. And, visiting Barcelona, we were amazed at the newly renovated San Antonio market providing for all needs; a fantastic – concept for regeneration and social interaction; something for everyone.

Moving on to page 8, it was with great relief that LBRuT finally threatened action against the delay in dealing with the concrete which had been poured into the sewer works in Richmond Road and, at last, we were able to get over Richmond Bridge without too much delay.

A letter from a resident on P.18 drew our attention once again to the “amalgamation” of staff etc in LBRuT and Wandsworth – WITHOUT ANY PUBLIC CONSULTATION – residents would never have voted for Wandsworth. But, LBRuT did not ask us. Didn’t senior officers think to advise? Perhaps they should have taken a leaf out of the book from “Yes Minister”?



In Edition 107 the Twickenham Film Festival kicked off on P.9 with the Magick of Twickenham. “Stop the Heathrow Expansion” was highlighted and Jeremy Hamilton-Miller told us of all the failed plans for Twickenham Riverside whilst Berkley informed readers of the African connection and Remembrance Day – “They Think it is All Over”. Mark Aspen reviewed War Requiem and Alan Winter continued to bring us up to date with the Bees and the Beavers. Finally, Doug Goodman in Traveller’s Tales told us about the delights of Lyme Regis and the Jurassic Coast.



This week, in Edition 108, Alan gave a presentation of History Through Postcards to the Twickenham Society; a very interesting talk and well worth the three-hour dash from Bristol I had to make to get there. Erica informed us of a production of Twelfth Night at the Mary Wallace Theatre which proved to be a lively rendition of Shakespeare's comedy and a very enjoyable evening to start our Christmas festivities.

The Twickers Foodie told us about a Thanksgiving Feast and supplied relevant recipes. Mark Aspen reviewed The Messiah and everyone was looking forward to Christmas. But unfortunately it was a bad week for the Bees!



Now, we reach Edition 109 where the look back on the year began. A lot has happened but there is still more to come!

Vince was tree planting once again, this time taking part in the roll out of the Queen's Commonwealth Canopy. Staying with the Garden theme, the Tribune revealed that the Twickenham Riverside Trust has appointed a new Trustee – strangely, a prominent supporter of the failed Council plan for the Twickenham Riverside site.

When will the 7,000 residents on Change.org have their views taken into account? Who is representing us??

At the River Crane Sanctuary, people who really do love wild life, continued to show us the wonders of nature including a very smart and timely robin.

The Tribune continued to advertise a fantastic free offer from the Royal Opera House's Cinema Festival for free seats for children for a showing of The Nutcracker. We hope they all had an enjoyable time!

This week TwickerGrump was answered by Tedder Grump, a lady from Teddington who was pleased that the Tribune highlighted the dangers, especially to children and the disabled, from vegetation spreading from gardens into the street. Wheelchair users and the blind should be considered along with those who may be affected by plants straying across the public footpath.

The Council has powers to enforce residents and others to cut back foliage. Please [report](#) any concerns to the Council.



In Traveller's Tales Doug Goodman started the festive season with a trip to Champagne-Ardenne – maybe it's time to stock up again!

Edition 110 of the Tribune was published in Gibraltar with part of Main Street reminding us of Church Street. A huge display of lights was seen all over the main town, in and around Ocean Village and the Trafalgar Cemetery area; an incredible sight to see.

Back home there were more mundane concerns such as Christmas and

New Year recycling arrangements – not to be forgotten!!!

Alan Winter's article was of a ghostly theme – very apt for this time of year – traditionally a time when stories were told at night around the fire.

In Church Street the French Market came once again to Twickenham and the River Crane Sanctuary and Bruce showed us more of nature's wonders.



In Edition 111 the Christmas tree at the Santander Corner graced the cover of the Tribune.

Meghan Markle, Duchess of Sussex, visited Brinsworth House, near Twickenham Green.

Arguments were still raging about the Council's proposal for a 20mph scheme and residents' plans for Christmas visits abroad were upset by a suspected drone flying over Gatwick. TwickerSeal mused on this

The film presented by the Twickenham Film Festival this week was "Therapy" as it was thought that we would all need a bit of this by now. But Bruce Lyons was still in good spirits and was going ahead with his travel business "Brexit or No Brexit"!

Helen Baker had some lovely Christmas cards from East Twickenham and the little robin continued to make an appearance along the River Crane.

And Mark Aspen reviewed the pantos; Peter Pan, Sleeping Beauty and a production of Hansel and Gretel.

Finally, Doug Goodman had a lovely illustrated feature about trains – "Those were the days my friend"!

Edition 112 was only last week so I am sure you remember what happened! For those of us who suffer from being surrounded by people playing with their phones we saw a film made in 2013 by a student at Richmond upon Thames College predicting this situation "I've Got You".

For Bruce in Church Street the world was his oyster and whilst Alison Jee had "Fizz to End the Year," Shona was looking forward to "The Year Ahead".

Who knows what 2019 will bring but the Twickenham Tribune will do its best to tell others what you want. We started the Tribune to give people the opportunity to publish their views so we look forward to hearing from you and sharing your thoughts in the Letters page. Happy New Year!

Use of Change.Org

change.org

The Change.org petition site has been recommended by the Speaker in the House of Commons:

<https://www.parliament.uk/documents/speaker/digital-democracy/Digi067Change.pdf>

“Five years ago it would have been unthinkable for the Prime Minister to release a public statement on Twitter and today it’s a regular occurrence. Digital is now the only way some people are able to engage in democracy, and it’s moving fast. Online platforms like Change.org have provided a way for Decision Makers to engage directly on issues. The tools are there for a dialogue, MPs need to adopt them.”

It is hoped that councillors at LBRUT will finally take notice of those who elected them. There are 7,000 “Hard to Reach” out there hoping that their voice may finally be heard. No wonder so many people become disillusioned.

You can view some of the comments on the Twickenham Lido petition, which has 4,100+ signatures [HERE](#)

Hedda Gabler

by **Henrik Ibsen**

(Translated by **Christopher Hampton**)

Directed by Harry Medawar

Richmond Shakespeare Society



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affiliated to artsrichmond



If only ...

Steam, Steel and Shells – 39

By Helen Baker

January 1918, across England and in Europe. A new year; a new hope, but for whom? Food rationing imposed at home; January gales bringing deep snow and extensive flooding. Yet Winter soon ebbed into a stunning warm Spring. Butterflies soared in droves early on the Downs, equalled only by the American troops massing for their embarkation to France. The Belgians at the Pelabon Works in East Twickenham laboured ever onward, churning out their shells for when hostilities resumed more furiously at the Front.

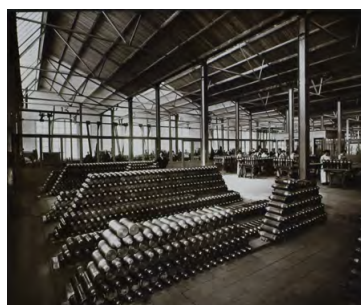
Russia's formal surrender on March 3rd gave Germany new territories to the east and millions in reparations. On 21st March, 50 German Divisions freed up from the Eastern Front launched the Spring Offensive against the British, with ominous success.



Twickenham Green in the snow, pre-1916, perhaps c.1900. Twickenham and Teddington Memories facebook group (edited), with thanks to Keith Mulberry, Cathy Cooper, Ron Wells and Malcolm Hughes.



Twickenham Green from the "Dip" end, c.1912. Twickenham and Teddington facebook group. Courtesy of Ken Lea.



Finished shells at The Pelabon Works, awaiting packaging and transport out to the Front. Royal Military Museum-War Heritage Institute, Brussels (image not to be used without prior consent).



THEN:- Paved Court, Richmond, taken in 1902. Courtesy of Richmond Local Studies Library. (No. 8 is the 4th establishment down, not counting the public house.)

With no end to the war in sight, little wonder perhaps that occupants of the Belgian Village on the Thames sought escape from their woes in the conviviality of the Belgian nightlife cafés across the bridge in Richmond. But English respectability struck back. Just a day after Russia signed Poland and the Baltic States over to Germany at Brest-Livostk, under-cover police reported "indecent dancing" at the 8 Paved Court café, with couples giving money to the proprietor and disappearing upstairs. The patron struck lucky later on in court: "allowing use as a brothel" was replaced with "allowing street women to assemble", but he was still fined £20, a goodly sum in those times.

As March turned to April, Home Front weather in April grew cold, exceptionally wet, and gloomy.

© East Twickenham Centennial Group (Heritage Lottery Funded) and Hollycombe Steam Museum

Exterior photos are not specifically Belgian or 1918, but come from Belgian neighbourhoods and illustrate the mood of the time.

Valentines in Church Street

By Shona Lyons

There are a few theories about the origin of valentines. One of the most popular stories is the one based in the time of the Roman Empire, when there was a cruel emperor called Claudius. He made it illegal for couples to marry because he needed single soldiers to sign up to his army, and he thought that they would make better soldiers if the men were single as they wouldn't worry about the fate of their wives and children if they were to die in battle. But Christianity also existed at this time and there was a Christian Priest called Valentine who married couples in secret. He was caught and sentenced to death for his disobedience. In prison he befriended his jailer's blind daughter who the jailer asked the priest to teach. A miracle happened to the girl and whilst having lessons from Valentine, her sight was restored. His death sentence was the 14th of February and he left a message to the girl signed "from your Valentine" After his death Valentine was canonised and became a saint and the day was forever associated with love & friendship, the giving of gifts, cards, letters and flowers.

So what-ever you do, don't miss the Church Street Valentine Fayre on the 9th of February from 11am until 5pm. There will be stalls with all kinds of gifts, flowers, cakes, chocolates, street food, entertainment and live music. If you are looking for something special for your loved one, you will be sure to find it here at this fair. It will be a great fun event to come to & browse the many innovative & attractive stalls in the iconic Church Street of Twickenham. The street will be pedestrianised and it is free entry.



If you would like a stall it is £40 for the day. Email shona@crusadertravel.com for details.



VALENTINES IN CHURCH STREET TWICKENHAM

09 FEBRUARY 11AM until 5PM



TWICKENHAM
TOWN
BUSINESS
ASSOCIATION



Happy Valentines



ROMANCE



LOVE



MUSIC



STALLS



STREETFOOD



ART

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CHOCOLATES



CARDS

PERFUME



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GIFTS



WWW.TWICKENHAMTHETOWN.ORG.UK



River Crane Sanctuary



“What are Heavy? Sea-Sand and Sorrow: What are brief? To-day and To-morrow: What are Frail? Spring Blossoms and Youth: What are Deep? The Ocean and Truth.”



Christina Rossetti’s poem is simple and yet invokes feelings which may produce insights into what is emerging in our lives now. The heaviness of battling against continuous attacks in areas of all life today. The seemingly fleeting nature of time in an increasing frantic world. The fragility of the environment after years of abuse and then we come to the concept of what is True. Do we have the ability anymore to tell the Truth no matter what the consequences may be for us? We may be forgiven for our confusion at times to know what is true when we view the outrageous decisions made by those who we trusted. How can Heathrow be expanded with all we know now about the environmental impacts and even if that is of no concern to many then look at the potential for personal loss of life and property in such a built-up area after the horrendous example of Lockerbie in a less dense conurbation? We can understand campaigners losing heart when they are fighting local issues to save green spaces, homelessness and hunger and we get a governmental decision of such magnitude to further exhaust our councils’ limited resources in a legal fight. Forgive me if I ‘Drone’ on.



The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>



Richmond
Concert
Society

Tuesday 15 January 7:45pm
St Margaret's Church
East Twickenham TW1 1RL

The Leonore Piano Trio
will play Haydn, Parry and Brahms

See our website for further details

Richmond Concert Society

www.richmondconcerts.co.uk

VEGGIN' OUT AT THE IVY CAFÉ

Happy New Year! Have you resolved to try Dry January and 'Veganuary'? Or perhaps you are just trying to shed some of that weight you put on over the festive period? Over the next few weeks I plan to give you some hints and tips about some of the alcohol free alternatives and vegan/veggie products I have been researching but first of all here is a review of a recent meal which I thought was appropriate to kick-start a healthy phase for 2019.

There is something rather special about The Ivy Café in Richmond; immediately on entry you are struck by the 'buzz' of the place. It's exciting, and you feel that you really are there with the 'in crowd'. We went a while ago (before the Christmas rush) with a late booking at 2 p.m. It was heaving, and continued to be pretty busy all afternoon.

The Ivy Café has listened to customer feedback and recently introduced a special vegetarian menu with a number of vegan options too. I decided to check it out, and who better to take along to help me review it than my daughter's bestie, who is vegan. Not just that, she is a vegan who knows about - and likes - her vegan food and has a vegan instagram post – [georgiejackman_](https://www.instagram.com/georgiejackman/) - where she posts lovely photos of her creations.



As it was Friday, (but not that we needed any excuse), we started with a glass of house champagne, which went down a treat. Georgie chose Warm Asian Salad (£7.50) Watermelon, pak choi, broccoli, cashew nuts, sesame, coriander and hoisin sauce (Vegan) while I opted for Avocado and Tomato cocktail (£8.75) Red pepper, lettuce and pomegranate dressed with a spicy harissa sauce (Vegan). Both were very prettily presented and Georgie's Asian Salad was a particularly interesting combination with a tasty dressing. My cocktail was good, but considering its name, only had three tiny baby tomatoes in total lurking underneath, but both dishes were good. We each enjoyed a glass of Soave (£8.50) with our meal.

The mains menu was - at first sight - slightly disappointing in that it seemed rather heavy on the sweet potato and butternut squash, and light on so many other fabulous vegetables widely available. Beetroot, for example didn't appear at all. Nor did aubergine, spinach or kale.

Georgie chose Roasted butternut squash with grains Buckwheat, chickpeas, pumpkin seeds and pomegranate with crumbled bean curd, harissa sauce and coriander dressing (£12.75) and I decided to have the Sweet potato Keralan curry Chickpeas, broccoli, coriander and coconut served with rice on the side (£16.95). Both dishes were vegan.



Our food was absolutely delicious, but we both felt that they were a tad mean, portion-wise, especially considering the lack of expensive ingredients such as fish or meat.

On the dessert menu, the vegan options were disappointing – Georgie had the choice of just fresh fruits or sorbets. There are so many other, yummy, vegan desserts and cakes available, and I think the Ivy chefs could take inspiration from people like the Vegan Society, whose website has recipes for cheesecake, brownies and pancakes to name just a few.

George chose the Selection of fresh fruits Fruit plate with coconut “yoghurt” and chia seeds (£7.95) but at this point of the meal I’m afraid I left her to it on the vegan and veggie front, and went for it with the Chocolate bombe (£8.50) which to me was worth the extra 55p and wow, it was amazing!

To summarise: congratulations to The Ivy Café for taking the initiative to introduce a vegan and vegetarian menu. It is definitely a step in the right direction. In fact many restaurants now have a wide range of dishes that are vegan, but are on their main menu, being so interesting and delicious.



Well done The Ivy Café – and let’s hope more restaurant groups follow their example. With ‘Veganuary’ becoming more widely accepted I wonder how long it will be before all restaurant groups automatically have a vegan and vegetarian menu for their customers to opt for?

Offers and Competitions

WINNER OF RICHMOND FILM SOCIETY COMPETITION

Is Sammi Macqueen

Enchanting for January, Teddington Theatre Club presents William Shakespeare's

THE WINTER'S TALE

A poignant tale of love lost and found

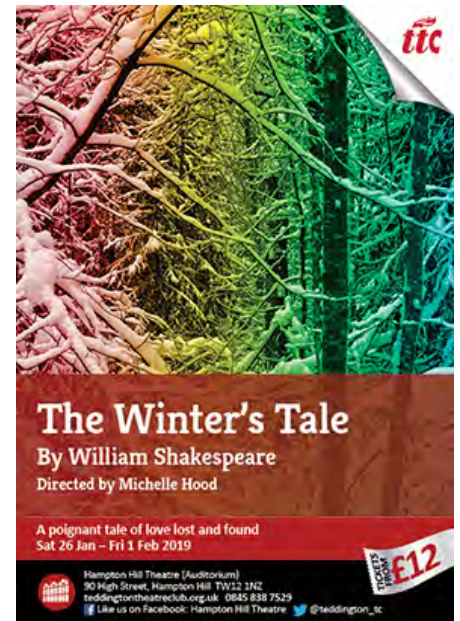
Directed by Michelle Hood

A sad tale's best for winter. I have one of sprites and goblins. Come and unravel the mysteries of this so-called Shakespearian 'problem play'. Is it a tragic drama, a pastoral romp or both? A play that moves seamlessly from intense psychological drama to lyrical romantic comedy and finally arrives at a theatrical happy ending. Deliciously entertaining.

Dates: Sat 26 Jan – Fri 1 Feb 2019

Performance times: Sunday 4pm Weekdays 7.45pm

www.teddingtontheatreclub.org.uk/production/the-winters-tale



A ROOM WITH A VIEW



Africa and Europe from a penthouse veranda at the Elliott Hotel, Gibraltar

<http://worldinfozone.com/features.php?section=Gibraltar>

HAPPY NEW YEAR EVERYONE!!

By Bruce Lyons, freeman of Eilat on the Red Sea



Classic Costa Rica 15 days | From £1,000

I think in the end, you just got bored with the television over the Holiday but, the message got there loud and clear. Since Tuesday we have had every type of enquiry you could imagine! Adventure Tours, as I said last week, top of the pops – they are really popular and you can understand why – these small groups travel to places you just could manage by yourself in a short 1 or 2 weeks with all the transport included as well as an expert guide and nowadays with different levels of accommodation, catering often for different interests ranging from Foodies – Gardening – Cycling – Hiking as well as Culture and Arts – All the adventure companies are offering early booking discounts ranging from 25% to 10% if you book by such and such a date. What is very clear is this is a growing market – perfect for the Curious and Inquisitive Most

have family and youth departures too. In fact one of our best and regular clients started off with a Family Adventure “just to give the 5yr & 8 yrs a taste he said – to see how they got on – that was 8 years ago and they’re still travelling (with us!)



Wendy Wu have some cracking offers this weekend ONLY to Japan and China. Book any 2019 tour and they will give you £200 off or upgrade you to business class. They have also produce a modest list of SOLO tours for the

single market – which, by the way, is one of the biggest growing sector of the market

River Cruising, another large emerging market has a vast range of standards and itineraries (just think back 10 years and you be hard put to find anywhere but the Rhine and the Rhone to go to. I like some of the new itineraries Balkan Gems (Budapest to Giorgio) but there are also River Cruises now in Asia especially on the Mekong (Vietnam and Cambodia) also in Burma and India as well as China.



LAKES & MOUNTAINS

TUI
Discover your smile

In the European Holiday market most of the companies either have some special departures like TUI “Lakes and Mountains or like Cosmos are offering free flight to Italy on selective tours and dates

You have to look about for the real bargains.

Cuba has some good ones; 7 nights in May at the 5* Playa Pesquera Beach in Guardalava £899 –all inclusive.

- What’s Hot for 2019 ?
Mexico; Cuba ; Vietnam; Sri Lanka and Brazil
- Where is the Winter Sun bargains ?
Aqaba & Eilat
- What is really New?
The vast range of published Rail Holidays
And the new flight to the North of Iceland ; Akureyri
With the mystical Lake Myvatn , Volcanoes, Sulphur pools amazing wild life

The sale won’t last forever, most offers end by the end of January, some linger on to the beginning of February. Curious? Pop in and talk to us- you never know you might just be heading off for somewhere you never thought of!

bruce@crusadertravel.com

Crusader Travel

57/58 Church Street,

Twickenham TW1 3NR

Tel: +44 208 744 0474 Fax +44 208 744 0574

www.crusadertravel.com

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DISCOUNTS & SOME WITH FREE CAR**



The Lion, the Witch and the Wardrobe

by Irita Kutchmy, adapted from C.S.Lewis

Dramacube Productions at Hampton Hill Theatre, until 23rd December

Review by Thomas Forsythe

Spiritual, magical, fantastical, *The Lion, the Witch and the Wardrobe* blends everything that impinges on the imagination of a child ... and of an adult. Dramacube's Christmas family show inspires the imaginations of the young performers to create a seasonal delight.

The popularity C.S.Lewis' *Chronicles of Narnia* has endured for seven decades. *The Lion, the Witch and the Wardrobe*, the first in the series, as an allegory for redemption through the sacrifice of Christ, has a huge resonance at Christmas, but whatever their beliefs, Dramacube's audience warmed to the story that was so touchingly told by the young actors.

The black and white set, by Christine Osborne, makes economical use of the Hampton Hill stage. Simple and crisp, it has a precision suited to the wintry concept of Narnia, the land of mythical creatures that the White Witch has sequestered in snows a century deep, never to enjoy the respite of Christmas. This is the Narnia that is entered by chance through the back of an old wardrobe by four children, siblings evacuated from wartime London to an old country house.



The youngest child, Lucy, is the first to discover the way into the land of Narnia. Rosa Bruce-Ball gives an attractive interpretation of the innocent Lucy, lost in wonder in a strange world. Her first encounter is with the kind-hearted Mr Tumnus, a talking faun, who befriends Lucy. Monty Appleton's pictures Tumnus as a reticent, diffident creature, but one who can trip a nice *pas-de-deux* with Lucy.

Edmund, the next to enter Narnia, is seduced by the White Witch and becomes a quisling, betraying his siblings. Jake McGowan portrays Edmund with animated naughtiness, but streaked with spite in the thrall of the White Witch. Daisy Allen is exceptional as the White Witch. Powerful and commanding, she steps into the character with malevolent gusto (even showing a flash of "sleigh-rage" when a prop encumbers her preferred means of transportation)
....

Read Thomas Forsythe's full review at www.markaspen.wordpress.com/2018/12/31/lion-witch-ward

Photography by Bomi Cooper

FOOTBALL FOCUS

By Alan Winter



BRENTFORD FC

BEES ON UNBEATEN RUN OVER FESTIVE PERIOD

BIRMINGHAM CITY 0 – BRENTFORD 0 Attendance : 23,909

BRENTFORD 1 – NORWICH CITY 1 Attendance: 9,524

Brentford ended the busy Christmas and New Year period undefeated over the four games played. A win and three draws gave the Bees six points out of the twelve on offer.

A dour goalless draw at Birmingham last Saturday was followed by an exciting game against 2nd placed Norwich at Griffin Park on New Years Day. Brentford are making the most of their new 3-4-3 system and after early Bees pressure it was no surprise when after 20 minutes, centre back Julian Jeanvier headed in from a corner. The French defender rose unchallenged to meet Said Benrahma's cross and nodded in from eight yards to get his first Championship goal.

At half time the consensus among supporters in the Braemar Road stand was that they had just witnessed the best first half performance from the Bees all season. More to come in the second half and again Brentford took the game to their higher placed opponents. Yes they could have scored more and probably should have but credit has to be given to the resolute Norwich defence.

The home side appeared to have things under control when Norwich levelled a few minutes from time. The visitors were creating little from open play but when a corner came in from the left, Klose met it, the ball flicked off Konsa and squirmed past Bentley into the net. It was a goal that looked preventable for The Bees but Norwich had their equaliser. So a point for both teams from a very enjoyable game to start the New Year off.

Still only 18th in the table, the Bees now take a break from league games and look forward to hosting a 3rd round FA Cup match against Oxford United today (Saturday 5th January) Kick off is at 3.00.

Come on you Bees!



HAMPTON & RICHMOND BOROUGH FC

FOUR DEFEATS OVER HOLIDAY PERIOD

CHIPPENHAM TOWN 3 –HAMPTON & RICHMOND BOROUGH 2

HAMPTON AND RICHMOND BOROUGH 0 – WOKING 3

No festive cheer for Hampton and Richmond Borough over this holiday period as each of their four National League games ended in defeat.

The Beavers' poor Christmas form continued into the New Year as Woking completed a comfortable double over the team on New Year's Day by a similar score line to the first game, as the Cards striker Greg Luer completed his first hat-trick since leaving Burgess Hill Town in 2014.

Despite Hampton's best efforts at the start of the second half, they couldn't get a shot on target to trouble Woking goalkeeper Ross.

Hampton kept trying to make something out of the remaining time, but Woking made sure there was nothing in it for the Beavers with a professional containing display that saw their keeper Ross as much of a spectator as the 1,500 or so fans in the ground.

It's away to Chelmsford City today, (Saturday 5th January). Kick off at 3.00.

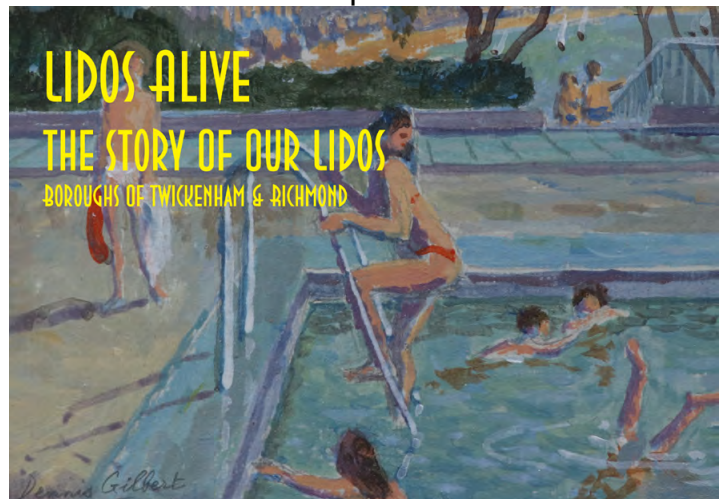


HRBFC

An Ideal Present for just £6

Lidos Alive – the Story of Our Lidos - is a 63-page A5 book with colour photos and illustrations full of interesting information about the history of outdoor swimming in the Borough and the rise of the lido. Contents include Mereway Bathing Place, pools in Bushy Park, Hampton Pool, Teddington Pool, Hampton Wick, Tagg's Island, Marble Hill, Twickenham Baths, Pools on the Park and other interesting stories.

Books can be purchased at Crusader Travel in Church Street, Twickenham and Premier Wines next to Strawberry Hill Station.



Traveller's Tales 11

Doug Goodman

Madeira The Colourful Island



The Portuguese Island of Madeira is in The Atlantic some 250 miles north of The Canaries and south west of Portugal. It's really one big mountain with a unique micro-climate that ensures warm summers, a pleasant winter temperature and an abundance of semi tropical flowers.

Most visitors to Madeira stay in the capital Funchal. It's only 20 minutes from the airport and has everything the visitor may need. Its hotels range from 5 star Quintas to small, family-run establishments with prices to suit anyone from an inclusive holidaymaker to independent traveller using low-cost flights.

Funchal's population is around 125,000 and the city has developed from its original waterfront location to cover the mountain sides for miles around.

Up and Down

As the area is so steep start your tour by taking the cable car from near the old town to the Botanical Gardens on a 20 minute spectacular ride above the houses and flower-filled valleys. At the top pause for a view over the city and have a coffee in the open air. It's a short walk to the delightful Botanical Gardens with displays of almost everything that grows on Madeira: the plants and shrubs are all named and the cactus garden is most impressive. Tropical birds are on display too.



Tropical colours in Funchal's market



Funchal's toboggan run down the mountain



Ugly but tasty. Local fish the black espada

What goes up must come down and the journey back to the city centre has been compared with doing the famous Alpine Cresta Run in a laundry basket. Two or three passengers sit in a wicker-work basket (the carrinho de cesto) with wooden skids and you begin the 3 mile journey pulled along the polished road surface by two condutores in traditional costume – straw hat, white outfit and boots made from goat skin and car tyres. As you gather speed the pullers become your brakes as you hang on tight around the curves. The burning smell comes from the friction between the wooden runners and cobbles or even from the runners' feet! On arrival you'll be offered a colour photo of the descent, usually with a terrified expression on your face. The track was once a funicular railway.

Keep walking downhill back to the city centre and enjoy a much needed glass of Madeira at one of the wine lodges as you recover from a very exciting ride. Vinho verde is a popular wine and goes well with the delicious fish dishes served all over the Island. One rather tasty but very ugly fish is the black scabbard only found locally. Make a point of visiting Funchal's covered market to see strange fish, beautiful flowers and colourful fruit and vegetables.

Take a lunch by the sea or in the old town and then visit the Madeira Experience. A very interesting two hours can be spent in this interactive museum dedicated to the island's history from the archipelago's geological formation to the present day. Before cruise ships called in many guests, including Churchill, used to arrive by flying boat.



Flower market



Madeira's northern coast



Cable car over Funchal

Wild Scenery

Madeira is famous for its Levadas – irrigation channels bringing water from the mountains. Walking trails follow these channels and are a good way of exploring the Island. Mountain hiking is popular especially visits to the spectacular craters Infero and Verde. Europe's highest cliff The Cabo Girao at 580 meters is on the south coast.. There are very few beaches but most hotels have pools. You can take a boat or fly to the nearby, tiny island of Porto Santo to relax on its clean, sandy beaches, Christopher Columbus was born there.

Festivals take place throughout the year; the arrival of spring is celebrated by the post-Easter flower festival with music, dance, carpets of blooms and lots of eating and drinking. The June Atlantic festival combines art, music and culture while the wine festival in September revives the old wine making traditions. New year's eve provides a firework display over Funchal's harbour which is claimed to be the world's most lavish.

Some of the many things worth bringing home are boxed Birds of Paradise flowers, Madeira wine and the local fire-water Poncha a mix of rum, honey and sugar, knitted woolen hats, wicker work, lace and many happy memories.

Whether you want a short luxurious break or a longer holiday with strenuous outdoor activities you'll find something suitable on this island.

Visit www.madeira-web.com for more information.

Portugal <http://worldinfozone.com/gallery.php?country=Portugal>

Richmond Film Society's 57th Season of World Cinema begins at The Exchange, Twickenham

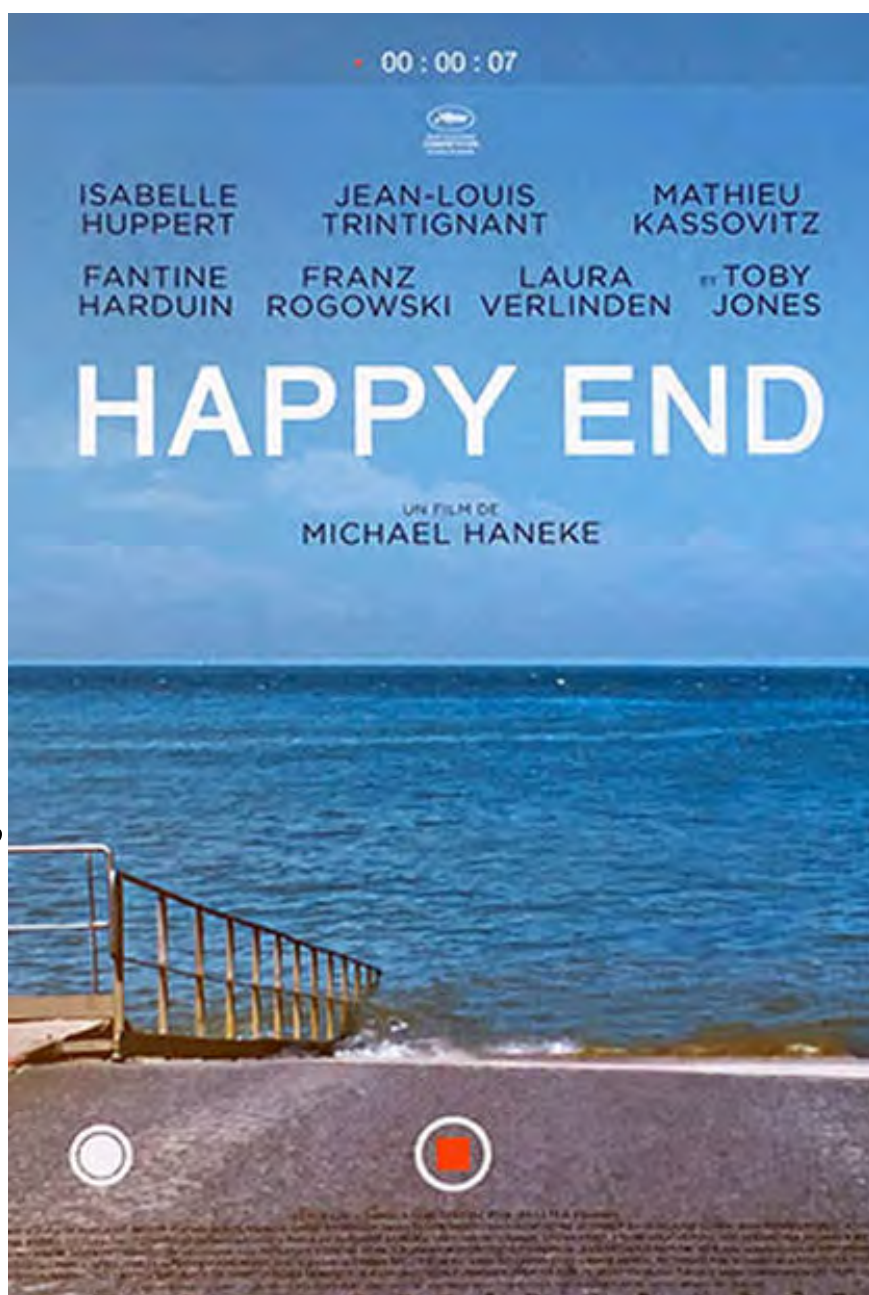
JANUARY 9th, 8PM (WEDNESDAY)

HAPPY END (FRANCE 2017)

Michael Haneke's latest film is a biting satire on bourgeois family values set in the shadow of the European refugee crisis. Featuring a cast of top acting talent, including Isabelle Huppert, it's a piercingly dark comedy on the blind preoccupations of middle-class angst.

A reminder that this screening is on Wednesday, 9 January, rather than our usual Tuesday.

Films are screened on alternate Tuesdays at The Exchange, 75 London Road, Twickenham, TW1 1BE. Facilities include a very comfortable, tiered 285-seat theatre, lifts, disabled access, a bar and a café. Films are shown at 8.00pm sharp, with no trailers and no ads. On screening nights, the Bar is open from 7.00pm and the auditorium opens at 7.30pm.

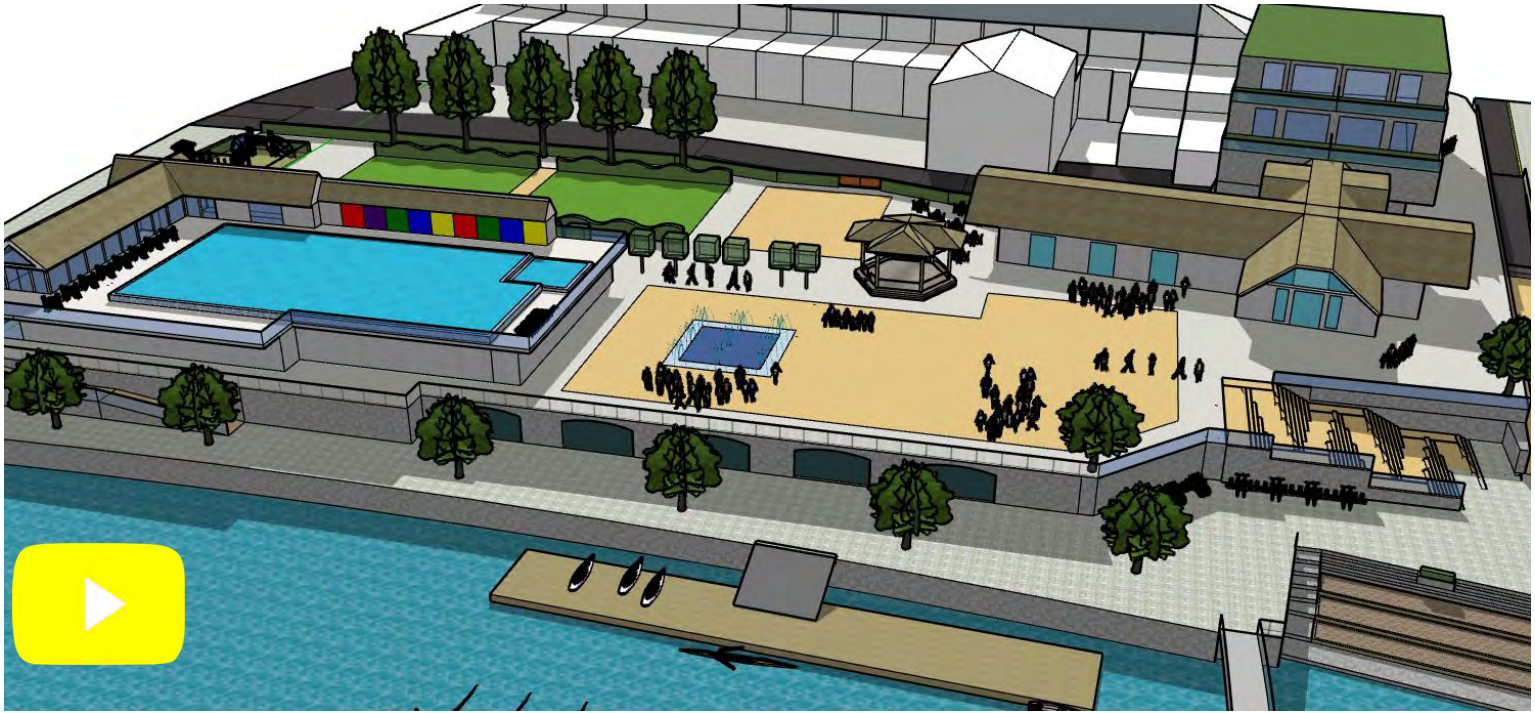


Twickenham Lido - A Concept in Progress - Watch This Space

Plan and video updated Tuesday 4th December

The wish to bring back an outdoor pool stems back to the 1980s following the closure of Twickenham Baths. In the decade that followed the closure of the ice rink in East Twickenham was another blow to the social life of Twickenham.

Since that time a number of concepts have been put forward, but none have gone forward. This Twickenham Lido concept not only returns the outdoor pool - a modern lido with community café and restaurant - but a large town square with plenty of space for the Christmas and New Year temporary ice rink. A ramp with steps gives easy access to the site.



Click image above to view video walkthrough

Diamond Jubilee Gardens and the children's playground remain a central feature.

The front of the site, on King Street, has a complex for retail/commercial and residential use. An indoor market reminiscent of modern markets in European cities, such as the Mercato in the Termini in Rome or Sant Antoni Market in Barcelona, flows from the units mentioned above. Mood boards will be presented which gives the flavour of such ultra-modern retail and food outlets.

Boathouses will connect the complex to the river. The SUP - Stand Up Paddleboarding - club hopes to operate from this side of the river.

There are also options for a pontoon and the bridge linking Twickenham with the other side of the river. Underground parking will be included.

You can view a selection of the 4,000+ petition comments [HERE](#)

Proposal and Plan www.twickenhamlido.com

Drawings by Berkley Driscoll

© Berkley Driscoll

Half Page

Quarter Page Landscape

Quarter Page Portrait

Eighth Page Landscape

Eighth Page

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